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EARLY AMERICAN SAMPLER IN THE MRS. EMMA B. HODGE
COLLECTION OF SAMPLERS

four etchings recently presented to the Art Institute, as part of the Alfred D. Eddy Memorial Collection of Prints, by Morton H. and Alfred K. Eddy. It comprises impressions from all the plates etched by a young French contemporary as yet scarcely known in this country, Adolphe-Marie-Timothée Beaufrère, born in Finistère, Brittany, less than forty years ago. After a few difficult years in Paris he was able to attend the École des Beaux-Arts, where he was awarded a traveling scholarship. The outbreak of the war found him returned to Brittany after a sojourn in Algeria in which he had made some of his most interesting plates. At the beginning of the war he entered the army to serve for the duration of the war.

Beaufrère has worked more or less like a hermit, only occasionally exhibiting a few plates in the French salons.

His etching "Ferme sur la route du Pouldu" evoked favorable comment from Lepère, whose admirer and friend he became. He was an admirer also of Gainsborough and a serious student of Rembrandt and Claude. Landscapes, a few figure compositions, and a number of Biblical subjects, treated in a variety of techniques, bespeak the artist's versatility. It is said that a complete collection of his etchings has never before been exhibited in this country.

Other print exhibitions will be announced later K. W. McG.

LECTURES

ON November 2 the Tuesday afternoon lecture will be given by Clement Heaton on "Egyptian art of the Stone Age, its evolution and transmission to Mediaeval Europe," and on November 9 he will speak on "The discovery of glass and its subsequent history." Mr. Heaton is of an English family of master-glass painters and acquired in youth a knowledge of his craft that others gain only at the end of a career. Long researches have enabled him to recreate the early thirteenth century glass, and though he has worked on the basis of mediaeval traditions, he has freely expressed them to meet modern needs. His gospel is that art is an integral part of human life, and to him "to walk through the crude streets of Brooklyn and New York is to find serious art gone out of use, and it is poor consolation to find a collection of

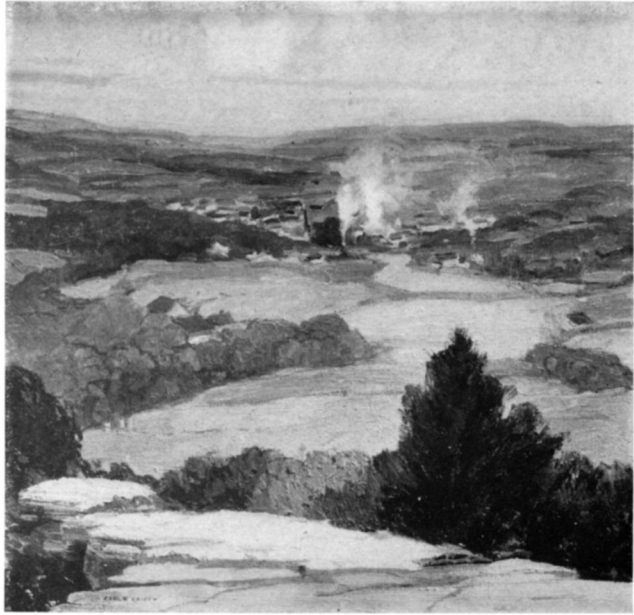
Chinese jade in glass cases to be seen by a few on rainy Sundays."

Mr. Heaton lived for some time in Switzerland where he made decorations for public buildings and restored glass in old churches. His work in the United States includes windows for St. Paul's chapel at Columbia University and for the Cleveland Museum of Art.

A Thursday afternoon lecture for November 11 on "Beauty in women's clothes" will be given by Mary S. Nixon of the Florentine shop and illustrated by Signora Gallenga's costumes.

Professor Walter Scott Perry of Pratt Institute, well known to audiences of the Art Institute, will deliver two lectures this month. On November 16 his subject will be "Spain and the Alhambra: the beautiful palace of the Moors," and on November 23 "Japan: the picturesque life and art of a remarkable people." Professor Perry has traveled extensively, has written two books on Egypt, and for many years has been a leader in the development of art education in this country.

On November 30 Dr. Edward C. Streeter of Boston will lecture on "Historical relations between art and anatomy in Northern Italy in the XV century." He has for many years been a collector and a student of old books on medicine. As the field of the artist and the physician in the study of herbs and anatomy was more closely related in the time of the Renaissance than it is now, Dr. Streeter's research will throw light on a most momentous period in the history of art. Members of the Chicago Society of Medical Research will attend.



FROM HORSESHOE MOUND, GALENA—PAINTING
BY CARL R. KRAFFT

NOTES

THE SCAMMON LECTURES
—The Scammon lectures will be given this year by Jay Hambidge, who has come into a position of great prominence and influence during recent years by his perception and revival of certain lost theories of proportion used by the Greeks and the Egyptians. A detailed announcement of his topics, which will deal with the relation of "dynamic symmetry" to the arts of design, will be made in a later issue.

BUSINESS MEN'S ART CLUB—The Business Men's Art Club will meet as a class in the night school and receive instruction from Karl A. Buehr. This club, the first of its kind in this country, was organized last winter under the leadership of Elbert G. Drew.

A NOTED VISITOR—M. Léonce Bénédict, Director of the Luxembourg and Rodin Museums of Paris, will be a guest